

Teaching and Examination Regulations

**Master's programmes
Faculty of Humanities**

**Academic year 2020-2021
A. Faculty section**

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Section A: Faculty section

1. General provisions

Article 1.1 Applicability of the Regulations

1. These Regulations apply to anyone enrolled in the programme, irrespective of the academic year in which the student was first enrolled in the programme.	Advice OLC, approval FGV (9.38 sub b)
2. These Regulations become effective on 1 September 2020	Advice OLC, approval FGV (9.38 sub b)
3. An amendment to the Teaching and Examination Regulations is only permitted to concern an academic year already in progress if this does not demonstrably damage the interests of students.	Advice OLC, approval FGV (9.38 sub b)

Article 1.2 Definitions

The following definitions are used in these Regulations (*in alphabetical order*) :

- a. academic year: the period beginning on 1 September and ending on 31 August of the following calendar year;
- b. CvB: the Executive Board of Vrije Universiteit Amsterdam.
- c. EC (European Credit): an EC credit with a workload of 28 hours of study;
- d. educational component: a unit of study of the programme within the meaning of the WHW;
- e. examination: the final examination of the Master's programme;
- f. FGV: Faculty joint assembly – assembly of the faculty student council and faculty staff council;
- g. interim examination: an assessment of the student's knowledge, understanding and skills relating to a course component. The assessment is expressed in terms of a final mark. An interim examination may consist of one or more partial examinations. A resit always covers the same material as the original interim examination;
- h. joint degree: a degree awarded by an institution together with one or more institutions in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a major or a specific curriculum within a degree programme) for which the collaborating institutions are jointly responsible;
- i. OLC: programme committee;
- j. period: a part of a semester;
- k. practical exercise: the participation in a practical training or other educational learning activity, aimed at acquiring certain (academic) skills. Examples of practical exercises are:
- researching and writing a thesis or dissertation
 - carrying out a research assignment
 - taking part in fieldwork or an excursion
 - taking part in another educational learning activity aimed at acquiring specific skills, or
 - participating in and completing a work placement;

l. programme:	the totality and cohesion of the course components, teaching activities/methods, contact hours, testing and examination methods and recommended literature;
m. SAP/SLM:	the student information system (<i>Student Lifecycle Management</i>);
n. semester:	the first (September - January) or second half (February - August) of an academic year;
o. specialization	optional route of study within a degree programme indicating a deepening of the inter- and/or multidisciplinary context of the programme;
p. study guide:	the guide for the study programme that provides further details of the courses, provisions and other information specific to that programme. The Study Guide is available electronically at: https://www.vu.nl/en/study-guide/ ;
q. study monitor (<i>studiemonitor</i>):	dashboard for students and academic advisors with data of the student and that provides insight into the student's study progress;
r. subject	see 'educational component';
s. track	full route of study within a broad bachelor's or master's degree programme or a fully English-language route of study within a Dutch-language bachelor's or master's degree;
t. thesis:	a component comprising research into the literature and/or contributing to scientific research, always resulting in a written report;
u. university:	Vrije Universiteit Amsterdam;
v. WHW:	the Dutch Higher Education and Research Act (<i>Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek</i>);
w. workload:	the workload of the unit of study to which an interim examination applies, expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60 EC credits.

The other terms have the meanings ascribed to them by the WHW.

2. Study programme structure

Article 2.1 Structure of academic year and educational components

1. The study programme will be offered in a year divided into two semesters.	Ordinance CvB
2. Every semester consists of three consecutive periods of eight, eight and four weeks	Ordinance CvB
3. An educational component comprises 6 EC or a multiple thereof.	Ordinance CvB
4. By way of exception to paragraph 3, the Executive Board may in special cases and on request of the Faculty Board, stipulate that a unit of study comprises 3 EC or a multiple thereof.	Ordinance CvB

3. Assessment and Examination

Article 3.1 Signing up for education and interim examinations

1. Every student must sign up to participate in the educational components of the programme, the examinations and resits. The procedure for signing up is described in an annex to the Student Charter.	Ordinance CvB
2. Signing up may only take place in the designated periods.	Ordinance CvB

Article 3.2 Type of examination

1. At the examiner's request, the Examinations Board may permit a different form of interim examination than is stipulated in the study guide.	Advice OLC, Approval FGV (7.13 l)
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Article 3.3 Oral interim examinations

1. An oral assessment is public unless the Examinations Board in special cases determines otherwise.	Advice OLC; approval FGV (7.13 l and n)
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Article 3.4 Determining and announcing results

1. The examiner determines the result of a written interim examination as soon as possible, but at the latest within ten working days. By way of departure from that stipulated in the first clause, the marking deadline for theses and other final projects (NB: this does not include tests, such as written assignments or papers, at the end of regular educational components) is no longer than twenty working days. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable confidentiality standards.	Ordinance CvB
2. The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within two working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.	Advice OLC; approval FGV (7.13 o)
3. In the case of forms of examination other than oral or written examinations, the Examinations Board determines in advance how and by what deadline the student will be informed of the results.	Advice OLC; approval FGV (7.13 o)

Article 3.5 Examination opportunities

1. a. Per academic year, two opportunities to take examinations per educational component will be offered. b. By way of exception to a., the options for retaking practical components, work placements and theses are detailed in the relevant work placement manual, teaching regulations or graduation regulations.	Ordinance CvB
2. The most recent mark will apply in the event of a resit. A retake is allowed for both passed and failed units of study. If the student passes the thesis, other final projects or essay exams, a retake is not allowed.	Ordinance CvB
3. The resit for a (partial) interim examination must not take place within ten working days of the announcement of the result of the (partial) examination being resat, and not before the student has been able to inspect their former examination.	Advice OLC; approval FGV (7.13 j)
4. The Examination Board may allow a student an extra opportunity to sit an examination if that student: a) is lacking only those credits to qualify for their degree; and b) has failed the examination during all the previously offered attempts unless participation in an examination was not possible for compelling reasons. The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical assignments and the Master's thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may deviate from the provisions in the study guide.	Ordinance CvB
5. If an educational component is no longer offered in the academic year following its termination, at least one extra opportunity will be provided to sit the interim examination(s) or parts thereof and a transitional arrangement will be included in the	Advice OLC, approval FGV (7.13 j)

programme-specific section for the subsequent period.	
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Article 3.6 Marks

1. Marks are given on a scale from 1 to 10 with no more than one decimal point.	Ordinance CvB
2. The final marks are given in whole or half points.	Ordinance CvB
3. In deviation from paragraph 2, final marks between 5 and 6 will be rounded off to whole marks: up to 5.50 rounded down; from 5.50 rounded up. To pass a course, a 6 or higher is required.	Ordinance CvB
4. The Examination Board can allow to use symbols rather than numbers, for example; v(oldaan) [i.e. passed], g(oed) [i.e. good], n(iet)v(ol)d(aan) [i.e. not passed], etc.	Ordinance CvB

Article 3.7 Exemption

1. At the written request of the student, the Examination Board may exempt the student from taking one or more examination components, if the student: <ol style="list-style-type: none"> has passed a course component of a university or higher professional education programme that is equivalent in terms of content, level and size; has demonstrated through his/her work and/or professional experience that he/she has sufficient knowledge and skills with regard to the relevant course component. 	Advice OLC; approval FGV (7.13 r)
2. The Master's thesis is excluded from this exemption possibility.	Advice OLC; approval FGV (9.38 sub b)

Article 3.8 Validity period for results

1. The validity period of interim examinations passed and exemptions from interim examinations is unlimited, unless otherwise specified in Section B.	Legal provision
2. The validity period of a partial examination is limited to the academic year in which it was sat or until the end of the unit of study concerned, as stipulated for the relevant unit of study in Section B.	Advice OLC; approval FGV (9.38 sub b)

Article 3.9 Right of inspection and post-examination discussion

1. Within twenty working days after the announcement of the results of a written interim examination, the student can, on request, inspect their assessed work, the questions and assignments set in it, as well as the standards applied for marking. The place and time referred to in the previous clause will be announced at the time of the interim examination or on VUnet or Canvas.	Advice OLC; approval FGV (7.13 p en q)
2. If a collective post-examination discussion has been organized, individual post-examination discussions will be held only if the student has attended the collective discussion or if the student was unable to attend the collective discussion through no fault of their own.	Advice OLC; approval FGV (7.13 q)
3. Students who meet the requirements stipulated in paragraph 1 can submit a request for an individual post-examination discussion to the relevant examiner. The discussion shall take place at a time and location to be determined by the examiner.	Advice OLC; approval FGV (7.13 p en q)

4. Academic student counselling and study progress

Article 4.1 Administration of study progress and academic student counselling

1. The faculty board is responsible for the correct registration of the students' study results. After the assessment of an educational component has been registered, every	Advice OLC; approval FGV (7.13 u)
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student has the right to inspect the result for that component and also has a list of the results achieved at their disposal in VUnet.	
2. Enrolled students are eligible for academic student counselling. Academic student counselling is in any case provided by <ol style="list-style-type: none"> a. The Student General Counselling Service b. Student psychologists c. Faculty academic advisors 	Advice OLC; approval FGV (7.13 u)

Article 4.2 Facilities for students with a disability

1. A student with a disability can, at the moment of registration via VUnet, or at a later instance, submit a request to qualify for one or more special facilities with regard to teaching, practical training and interim examinations. These facilities will accommodate the student's individual disability as much as possible, but may not alter the quality or degree of difficulty of a unit of study or an examination. In all cases, the student must fulfil the exit qualifications for the study programme.	Advice OLC; approval FGV (7.13 m)
2. The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.	Advice OLC; approval FGV (7.13 m)
3. Students who have been diagnosed with dyslexia must provide a statement from a BIG, NIP or NVO registered professional who is qualified to conduct psychological evaluation.	Advice OLC; approval FGV (7.13 m)
4. The faculty board, or the responsible person on behalf of the faculty board, decides on teaching facilities and facilities regarding logistics. The Examinations Board will rule on requests for facilities with regard to examinations.	Advice OLC; approval FGV (7.13 m)
5. In the event of a positive decision in response to a request as referred to in paragraph 1, the student can make an appointment with the academic advisor to discuss the details of the provisions.	Advice OLC; approval FGV (7.13 m)
6. A request for one or more facilities can be refused if it would place a disproportionate burden on the organization or the resources of the faculty or university were it upheld.	Advice OLC; approval FGV (7.13 m)
7. If the disability justifies an extension of the interim examination time, the responsible person on behalf of the Examinations Board will register in SAP this entitlement to an extension. If a disability justifies other measures to be taken, the academic advisor can take the necessary measures. The student can consult the study monitor to check which facilities have been granted to him/her.	Advice OLC; approval FGV (7.13 m)
8. The decision as referred to in paragraph 5 may specify a limited validity of the facilities granted.	Advice OLC; approval FGV (7.13 m)

5. Hardship clause

Article 5.1 Hardship clause

In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness and unfairness, the faculty board responsible for the study programme will decide, unless the matter concerned is the responsibility of the Examinations Board.	Advice OLC; approval FGV (9.38 sub b)
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Advice by the Programme Committees, d.d. 3, 15, 17, 20, 21, 22 April 2020 and 25, 26 May 2020

Approved by the Faculty Joint Assembly on 12 June 2020

Adopted by the Board of the Faculty of Humanities on 7 July 2020

Teaching and Examination Regulations

Master's programme in Humanities (research) Faculty of Humanities

Academic year 2020-2021

B1. Programme specific section - general provisions

B2. Programme specific section – content of programme

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Section B1: Programme specific – general provisions

6. General programme information and characteristics

Article 6.1 Study programme information

1. The programme Humanities (research) CROHO number 60958 is offered on a full-time basis.	Advice OLC; approval FGV (7.13 i)
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Article 6.2 Teaching formats used and modes of assessment

1. The degree programme uses the following teaching formats: <ul style="list-style-type: none"> • Lecture • Seminar • Tutorial • Excursion • Practical exercise • Internship 	Advice OLC; approval FGV (7.13 x)
2. The degree programme uses the modes of assessment listed below, as written in the study guide. The modes of assessment that the student actually encounters can depend on the specialization they choose. <ul style="list-style-type: none"> • Written examination • Take home exam • Oral exam • (Written/oral) assignment • Online test • Paper • Essay • Poster • Portfolio • Participation • Presentation • Internship report • Thesis 	Advice OLC; approval FGV (7.13 l)

Article 6.3 Academic student counselling

1. The programme offers the following counselling in addition to the student counselling mentioned in Section A: Mentoring. At the start of the study programme, the programme coordinator introduces each student to their mentor, who determines the programme together with the student (including optional subjects, research school and other electives such as an internship and foreign exchange). The mentor remains the permanent contact person for the student for the full length of the programme.	Advice OLC; approval FGV (7.13 u)
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7. Further admission requirements

Article 7.1 Intake date(s)

The programme starts on September 1.	Advice OLC; approval FGV
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(9.38 sub b)

Article 7.2 Admission requirements

<p>1. Admission to the Master's programme is possible for an applicant who has obtained a Bachelor's degree at an institution of academic higher education, which demonstrates the following knowledge, understanding and skills:</p> <ol style="list-style-type: none"> a. knowledge: specialized knowledge of one discipline within the Humanities; general knowledge of the main disciplines and research topics within the Humanities b. understanding: a thorough understanding of the academic research process; a basic understanding of the concept of interdisciplinarity; a basic understanding of the challenges and benefits of international collaboration; a basic understanding of the relevance of Humanities in society; c. skills: critical thinking; good writing, speaking, and research skills; ability to reason effectively, to construct a coherent line of argument, and to present it with clarity; the capacity to engage with alternative perspectives and/or new information; powers of analysis; ability to arrive at original lines of questioning based on a profound knowledge of the research subject; accuracy. <p>Admission to the Master's programme is possible with a Bachelor's degree in one of the Humanities disciplines History, Philosophy, Linguistics, Literature or Art, or an interdisciplinary Bachelor's programme (such as Liberal Arts & Sciences, Arts and Culture Studies, PPE, PPLE, Political Sciences, European Studies, American Studies, Global Studies, Digital Society, Computer Sciences, Digital Humanities, or Environmental Humanities). For additional criteria per track, see 7.2.2.</p>	<p>Partly legal provision & ordinance CvB. Admission requirements excepted from participation in WHW</p>
<p>2. Applicants who wish to follow the track Philosophy must, in addition to the provisions in paragraph 1, also meet the following requirements with regard to:</p> <ol style="list-style-type: none"> a. knowledge: applicants who wish to follow the track Philosophy must have a solid background with a minimum of 30 credits in philosophy. b. understanding: an understanding of academic methodologies. c. skills: an ability to analyse philosophical texts; the capacity to discuss developments in philosophy in a wider societal context, and to use theoretical writings. <p>This can be shown through a transcript of records, or a relevant paper or thesis.</p> <p>Applicants who wish to follow the track Linguistics must, in addition to the provisions in paragraph 1, also meet the following requirements with regard to:</p> <ol style="list-style-type: none"> a. knowledge: a solid background with a minimum of 30 credits in either linguistics, computer sciences and/or AI. b. understanding: an understanding of methodologies in one or more of the relevant disciplines (linguistics, computer science and AI) in empirical modelling and data driven approaches c. motivation: candidates for Human language Technology, should have a clear interest in an interdisciplinary study that combines knowledge and skills in the fields of linguistics, AI and computer science. <p>This can be shown through a transcript of records, or a relevant paper or thesis.</p> <p>Applicants who wish to follow the track Critical Studies in Art and Culture must, in addition to the provisions in paragraph 1, also meet the following requirements with regard to:</p>	<p>Partly legal provision & ordinance CvB. Admission requirements excepted from participation in WHW</p>

<p>a. knowledge: a solid background with a minimum of 30 credits in either art history, architectural history, design studies or media studies.</p> <p>b. understanding: an understanding of methodologies in one or more of the relevant disciplines (art history, architectural history, design studies and media studies); awareness of the history and the potential of interdisciplinary exchange and collaboration between these fields.</p> <p>c. skills: an ability to analyse works of art and visual or material culture; the capacity to discuss developments in the arts and media in a wider societal context, and to use theoretical writings to shed new light on arts and media practices.</p> <p>This can be shown through a transcript of records, or a relevant paper or thesis.</p> <p>Applicants who wish to follow the track Global History must, in addition to the provisions in paragraph 1, also meet the following requirements with regard to:</p> <p>a. knowledge: a solid background with a minimum of 30 credits in history.</p> <p>b. understanding: an understanding of methodologies in the field of history</p> <p>c. skills: an ability to find and use source material; the capacity to discuss developments in historiography in a wider societal context, and to use theoretical writings.</p> <p>This can be shown through a transcript of records, or a relevant paper or thesis.</p> <p>Applicants who wish to follow the track Literature and Contested Spaces must, in addition to the provisions in paragraph 1, also meet the following requirements with regard to:</p> <p>a. knowledge: a solid background with a minimum of 30 credits in either literature or cultural studies.</p> <p>b. understanding: an understanding of methodologies in the field of literature or cultural studies.</p> <p>c. skills: an ability to analyse literary works and/or films; the capacity to discuss developments in literature in a wider societal context, and to use theoretical writings.</p> <p>This can be shown through a transcript of records, or a relevant paper or thesis.</p>	
<p>3. Applicants with a bachelor's degree obtained at an institution outside the Netherlands may be asked for additional methods to prove that they meet the admission requirements.</p>	<p>Advice OLC; approval FGV (9.38 sub b)</p>
<p>4. An applicant should demonstrate that he or she has sufficient level of proficiency in English by meeting at least one of the following standards, no more than two (2) years before the start of the programme at the VU:</p> <ul style="list-style-type: none"> - (academic) IELTS: 7.0, with a minimum of 6.5 on each item - TOEFL paper based test: 600, with a minimum of 55 on each component and 4.0 in TWE - TOEFL internet based test: 100, with a minimum of 20-23 on each component 	<p>Advice OLC; approval FGV (9.38 sub b)</p>
<p>5. Applicants who:</p> <ul style="list-style-type: none"> - completed an English-taught secondary or higher education degree in Canada, the United States, the United Kingdom, Ireland, New Zealand or Australia or - have earned a Bachelor's or Master's degree in an English-taught programme accredited by NVAO in the Netherlands, or - have earned a Bachelor's or Master's degree in an accredited English-taught 	<p>Advice OLC; approval FGV (9.38 sub b)</p>

<p>programme in another member state of the European Union</p> <ul style="list-style-type: none"> - have obtained a Cambridge Certificate of Proficiency in English (CPE) or a Cambridge Certificate of Advanced English (CAE) with a score of A, B or C are exempted from the requirements referred to in paragraph 4. 	
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Article 7.3 Selection criteria

<p>1. In addition to the admission requirements referred to in Article 7.2, the Faculty board also sets (at least two of) the following selection criteria:</p> <ul style="list-style-type: none"> a. A high level of relevant knowledge and skills demonstrated by an average mark of at least 7.5 for relevant years or parts of the Bachelor's degree programme relevant to the track and at least a mark 7.5 for the Bachelor's thesis or similar b. Motivation for the programme, demonstrated by a letter stating the motivation for the programme showing evidence of enthusiasm, commitment, intellectual curiosity, genuine interest, perseverance, and capacity for sustained study. 	<p>Partly legal provision & ordinance CvB. Admission requirements excepted from participation in WHW</p>
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8. Interim examinations and results

Article 8.1 Sequence of interim examinations

<p>1. Not applicable.</p>	<p>Advice OLC; approval FGV (7.13 h, s & t)</p>
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Article 8.2 Validity period for results

<p>1. If the exam shows that a student's knowledge is insufficient or outdated, or if the student's skills evaluated in the exam are demonstrably outdated, the Examination Board may impose a supplementary or replacement examination for a course for which an examination was passed more than 6 years ago.</p>	<p>Advice OLC; approval FGV (7.13 k)</p>
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Section B2: Programme specific – content of programme

9. Programme objectives, tracks/specializations, exit qualifications and language

Article 9.1 Workload

1. The programme has a workload of 120 EC	Advice OLC; (7.13 a)
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Article 9.2 Tracks and/or specializations

The programme has the following tracks: - Critical Studies in Art and Culture - Global History - Literature & Contested Spaces - Linguistics - Philosophy	Approval OLC (7.13 b)
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Article 9.3 Programme objective

See appendix 2.	Advice OLC; (7.13 a)
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Article 9.4 Exit qualifications

1. See appendix 2.	Approval OLC (7.13 c)
2. Language proficiency may be taken into account in the assessment of (interim) examinations	Approval OLC (7.13 c)

Article 9.5 Language of instruction

1. The language of instruction is English.	Approval OLC (9.18)
2. The 'Gedragcode vreemde taal' (code of conduct foreign languages) applies	Ordinance CvB

10. Curriculum structure

Article 10.1 Composition of the programme

1. The programme comprises at least a package of compulsory components and an individual Master's thesis or academic internship.	Ordinance CvB
2. Additionally the programme can offer: - Practical exercises - Electives	Advice OLC; (7.13 a)
3. Educational components are categorized as specialized (400), research oriented (500) and highly specialized (600) level.	Ordinance CvB

Article 10.2 Compulsory educational components

See appendix 3. A detailed description per educational component can be found in the Study Guide. All students must follow courses at least worth 10 EC of the elective space at one of the National Research Schools throughout the entire Research Master's	Advice OLC; (7.13 a)
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programme.	
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Article 10.3 Elective educational components

1. See appendix 3. A detailed description per educational component can be found in the Study Guide.	Advice OLC; (7.13 a)
2. If the student wishes to take a different educational component than listed, advance permission must be obtained in writing from the Examinations Board.	Advice OLC; (7.13 a)

Article 10.4 Practical exercise

The following components can be considered as practical exercises:				Approval OLC (7.13 d)
Name of educational component	course code	nr of EC	level	
Research Master Thesis HUM Art & Culture	L_AAMPHUASCR	30	600	
Research Master Thesis HUM Global History	L_AAMPHUGSCR	30	600	
Research Master Thesis HUM Literature	L_AAMPHULSCR	30	600	
Research Master Thesis HUM Linguistics	L_AAMPHUTSCR	30	600	
Research Master Thesis HUM Philosophy	W_AAMPHUPSCR	30	600	
Methodologies	L_AAMPALG020	6	400	
Humanities Research Career Preparation	L_AAMPALG006	6	600	
Digital Humanities	L_AAMPALG017	6	500	
Environmental Humanities	L_AAMPALG018	6	500	
Research Project 1	W_AAMPHUP005	6	400	
Research Project 2	W_AAMPHUP006	6	400	
Tutorial Forensic Linguistics	L_NCMPLIN007	6	500	
Programming in Python for Text Analysis	L_AAMPLIN021	6	500	
NLP Experiments from start to finish	L_AAMPLIN025	6	500	
Machine Learning for NLP (RM)	L_AAMPLIN019	9	500	

Article 10.5 Participation in practical exercises and seminars

1. In the case of a practical exercise, the student must attend at least 80% of the sessions. Should the student attend less than 80%, he or she must repeat the practical exercise, or the Examinations Board may have one or more supplementary assignments issued.	Approval OLC (7.13 d)
2. In the case of a seminar, the student must attend at least 80% of the sessions. Should the student attend less than 80%, he or she must repeat the seminar, or the Examinations Board may have one or more supplementary assignments issued.	Approval OLC (7.13 d)

11. Evaluation and transitional provisions

Article 11.1 Evaluation of the education

1. The education provided in this programme is evaluated in accordance with appendix 1. The faculty evaluation plan offers the framework.	Approval OLC (7.13 a1)
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Article 11.2 Transitional provisions

See appendix 4.	Advice OLC (7.13 a)
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Advice and approval by the Programme Committee, on 26 May 2020

Approved by the Faculty Joint Assembly, on 30 June 2020

Adopted by the board of the Faculty of Humanities on 7 July 2020

Appendices

1. [Evaluation of education in the Faculty of Humanities](#)
2. Programme objective and exit qualifications
3. Programme overview
4. Transitional provisions

Appendix 2: Programme objective and exit qualifications

Objective of degree programme

The Research Master's programme in Humanities is geared towards research; all components are related to societal issues and prepare the student for a career in academia (at a university or elsewhere). The final attainment levels for each track are listed below. In all cases, there are nine common final attainment levels, supplemented by one track-specific final attainment level.

Literature and Contested Spaces

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Literature and Contested Spaces, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.

10. A student who successfully completes the Literature and Contested Spaces specialization has specialist knowledge of one or more subfields from the study of literature and culture, and specifically of the relationship between literature and space as theorized in the 'spatial turn' in literary studies.

Linguistics

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Linguistics, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Linguistics specialization has specialist knowledge in the field of forensic linguistics or language technology, depending on the track completed by the student, in particular with regard to working with linguistic data, on analytical techniques and on methods and techniques for setting up, conducting and reporting on research. The student is able to use language technology software in order to solve practical and theoretical problems in the field of the track followed.

Global History

A student who has successfully completed the Research Master's programme in Humanities, with the specialization Global History, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Global History specialization has specialist knowledge in the field of history; specifically, the effect of history and global history on contemporary debates and a vision for the handling of cultural heritage.

Critical Studies in Art and Culture

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Critical Studies in Art and Culture, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.

5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.
7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.
8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.
9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.
10. A student who successfully completes the Critical Studies in Art and Culture specialization has specialist knowledge in the field of architecture (and architectural history), design (and design studies), art (and history of art) and/or media (and media studies) and an understanding of the links between media. The student is able to problematize and reflect critically on historical and contemporary developments in the cultural industries.

Philosophy

A student who has successfully completed the Research Master's programme in Humanities, with the specialization in Philosophy, has acquired the following knowledge and skills:

1. Outstanding knowledge of current research methods and theories within his or her own discipline within humanities. The student is aware of the structure of the discipline and the place of his or her own research within it.
2. The capacity to identify relevant links between the disciplines and to develop a personal vision of these. The student is able to participate in interdisciplinary research projects and work with researchers from other disciplines.
3. Appreciation of the international context of his or her own specialist area. The student can operate in an international environment.
4. Thorough specialist knowledge in one or more disciplines within humanities, and the ability to place this knowledge in a broader context. The student has developed an individual specialization and research focus that builds on a critical analysis of current developments within his or her own discipline and related disciplines.
5. The capacity to formulate an original research question independently and to conduct the relevant research in a critical, creative and inventive manner, thereby developing his or her knowledge within his or her own field of study. The student has demonstrated the ability to carry out a large-scale survey of literature and sources and to derive from this a 'status questionis', which forms the basis of his or her own research.
6. The capacity to report on this research, both orally and in writing, in presentations, papers and a thesis, in a manner that is deemed satisfactory and consistent with the applicable academic rules and standards. This implies that the student is sufficiently proficient in academic English and has an awareness of the relevant methodological and ethical standards.

7. Familiarity with the rules of academic practice. The student is able to reflect critically on his or her own research and that of others, taking into account the ethics and standards that prevail within the academic community.

8. The capacity to reflect on the position of the discipline within society and an awareness of current academic debates within the field. The student is able to communicate his or her own vision to both specialists and non-specialists and to participate in public discussions that include broader (extra-academic) aspects.

9. Knowledge of the financing options for postgraduate research and familiarity with the network of research institutes and organizations that make research funding available. The student is able to write a research proposal, attract funding and apply for relevant positions, both within the academic world and beyond.

10. A student who successfully completes the Philosophy specialization has specialist knowledge in the field of philosophy; the student is able to make a meaningful contribution to societal debates on moral issues and knowledge, such as discussions about fake news, the reliability of the internet, fact-free politics and the replication crisis in certain areas of empirical science.

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM LITERATURE AND CONTESTED SPACES 2020-2021

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5						Period 6												
YEAR 1	L_ELMALK001 [6 EC] Place and Planet in the Anthropocene								L_AAMPALG008 [9 EC] * Core Course National Historiographies and Contested Heritage or L_AAMPALG021 [9 EC] * Core Course RMA Literature and History								L_AAMPALG020 [6 EC] Methodologies				L_AAMPALG018 [6 EC] ** Environmental Humanities						L_AAMPALG017 [6 EC] ** Digital Humanities																
	Elective [6 EC] (e.g. The Material Book)								L_AAMPALG011 [9 EC] Core Course Contesting Spaces								Elective [6 EC] (e.g. The Diasporic Experience)				Elective [6 EC] (e.g. Gothic Spaces)																						
	Tutorial/ Elective/ National Research School [6 EC] ***																																										

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5						Period 6												
YEAR 2	Tutorial/ Elective/ National Research School/ Study abroad/ Internship [15 EC] ***								L_AAMPALG006 [6 EC] Humanities Research Career Preparation or L_AAMPALG019 [3 EC] Humanities Career Preparation i-CSL and AM1254 [3 EC] Interdisciplinary Community Service Learning: DCIMC or XM0013 [6 EC] Entrepreneurship in BP&T								L_AAMPALG008 [9 EC] * Core Course National Historiographies and Contested Heritage or L_AAMPALG021 [9 EC] * Core Course RMA Literature and History				L_AAMPHULSCR [30 EC] Thesis																						

* Subjects of Core Courses alternate yearly, for both 1st and 2nd year students (*RMA Literature and History* in 2020-2021; *National Historiographies and Contested Heritage* in 2021-2022). All Core Courses are compulsory.

** Choose the course *Digital Humanities* or the course *Environmental Humanities*; it is possible to take the other course as an elective.

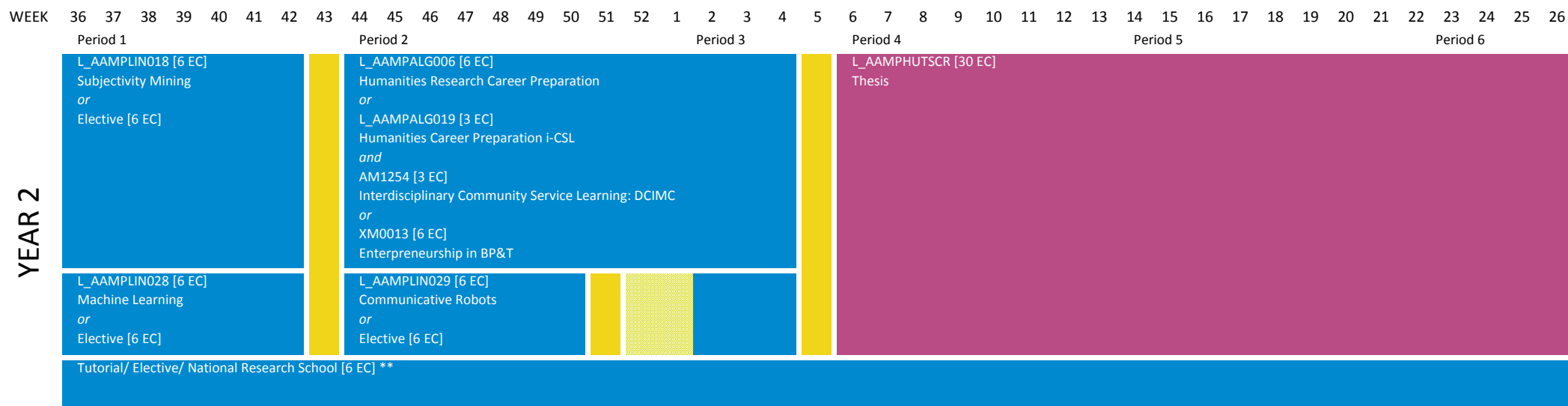
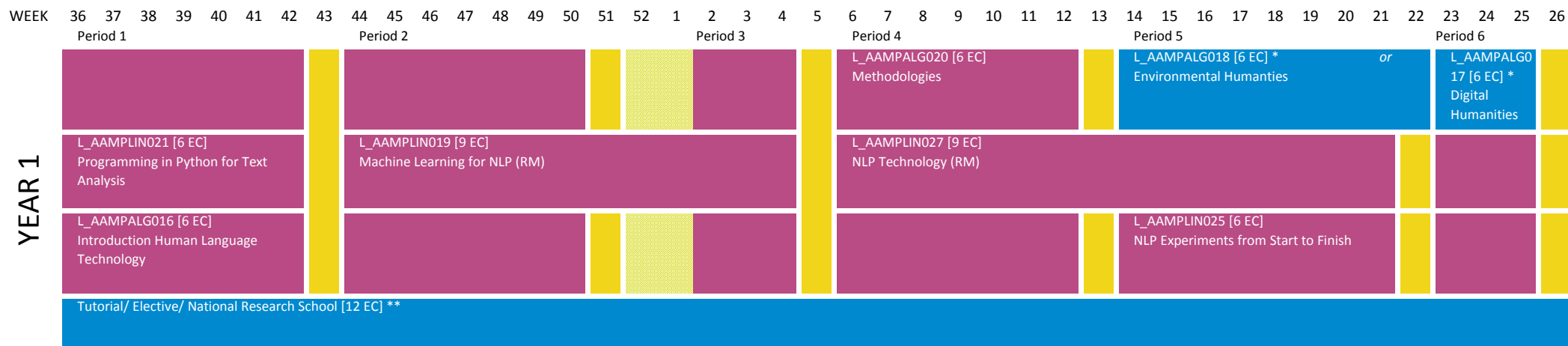
*** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM LINGUISTICS-HUMAN LANGUAGE TECHNOLOGY 2020-2021



* Choose the course *Digital Humanities* or the course *Environmental Humanities*; it is possible to take the other course as an elective.

** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM LINGUISTICS - FORENSIC LINGUISTICS 2020-2021

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5						Period 6												
YEAR 1	L_NCMPPLIN001 [6 EC] FL1: Why the Law Needs Language and Linguistics								L_AAAMPLIN016 [6 EC] FL3: Methods of Authorship Analysis								L_AAAMPALG020 [6 EC] Methodologies				L_AAAMPALG018 [6 EC] * Environmental Humanities						L_AAAMPALG017 [6 EC] * Digital Humanities																
	L_AAAMPALG015 [6 EC] Core Course General Linguistics or L_AAAMPLIN021 [6 EC] Programming in Python for Text								L_AAAMPLIN024 [6 EC] Machine Learning for NLP or Elective [6 EC]				L_AAAMPLIN026 [6 EC] NLP Technology or Elective [6 EC]				L_NCMPPLIN006 [6 EC] FL2: Language in the Legal System																										
	Tutorial/ Elective/ Term Paper (L_AAAMPLIN008)/ National Research School [12 EC] **																																										

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5						Period 6												
YEAR 2	L_NCMPPLIN003 [6 EC] FL4: Language of Government and Business								L_AAAMPALG006 [6 EC] Humanities Research Career Preparation or L_AAAMPALG019 [3 EC] Humanities Career Preparation i-CSL and AM1254 [3 EC] Interdisciplinary Community Service Learning: DCIMC or XM0013 [6 EC] Entrepreneurship in BP&T												L_AAAMPHTUSCR [30 EC] Thesis																						
	L_AAAMPALG015 [6 EC] Core Course General Linguistics or Elective [6 EC]								L_NCMPPLIN007 [6 EC] Tutorial Forensic Linguistics																																		
	Tutorial/ Elective/ National Research School [6 EC] **																																										

* Choose the course *Digital Humanities* or the course *Environmental Humanities* ; it is possible to take the other course as an elective.

** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM GLOBAL HISTORY 2020-2021

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6														
YEAR 1	L_GAMAGES023 [6 EC] Key Works in Contemporary Historical Thought								L_GCMAGES014 [6 EC] History and Theory								L_AAMPALG020 [6 EC] Methodologies				L_AAMPALG018 [6 EC] ** Environmental Humanities				or L_AAMPALG017 [6 EC] ** Digital Humanities																		
	L_GAMAGES022 [6 EC] From Source to Public								L_AAMPALG008 [9 EC] * Core Course National Historiographies & Contested Heritage or L_AAMPALG021 [9 EC] * Core Course RMA Literature and History								Tutorial/ Elective/ National Research School [12 EC]																										
	Tutorial/ Elective/ National Research School [9 EC] ***																																										

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3				Period 4				Period 5				Period 6														
YEAR 2	Tutorial/ Elective/ National Research School/ Study abroad/ Internship [15 EC] ***								L_AAMPALG006 [6 EC] Humanities Research Career Preparation or L_AAMPALG019 [3 EC] Humanities Career Preparation i-CSL and AM1254 [3 EC] Interdisciplinary Community Service Learning: DCIMC or XM0013 [6 EC] Entrepreneurship in BP&T								L_AAMPALG020 [6 EC] Methodologies																										
	L_AAMPALG008 [9 EC] * Core Course National Historiographies & Contested Heritage or L_AAMPALG021 [9 EC] * Core Course RMA Literature and History								Tutorial/ Elective/ National Research School [12 EC]																																		
	L_AAMPHUGSCR [30 EC] Thesis																																										

* Subjects of Core Courses alternate yearly, for both 1st and 2nd year students (*RMA Literature and History* in 2020-2021; *National Historiographies and Contested Heritage* in 2021-2022). All Core Courses are compulsory.

** Choose the course *Digital Humanities* or the course *Environmental Humanities*; it is possible to take the other course as an elective.

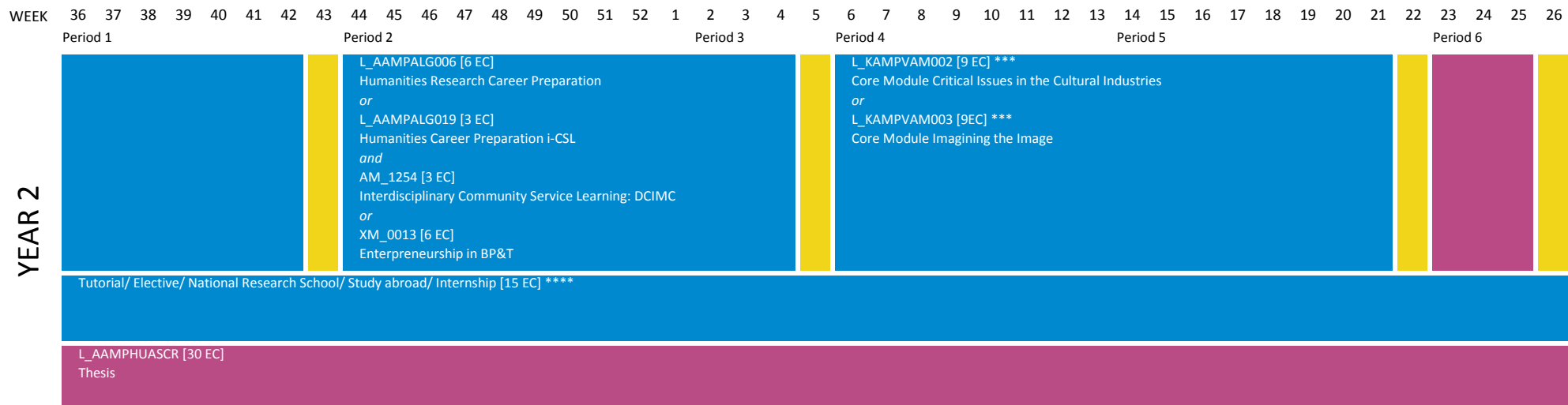
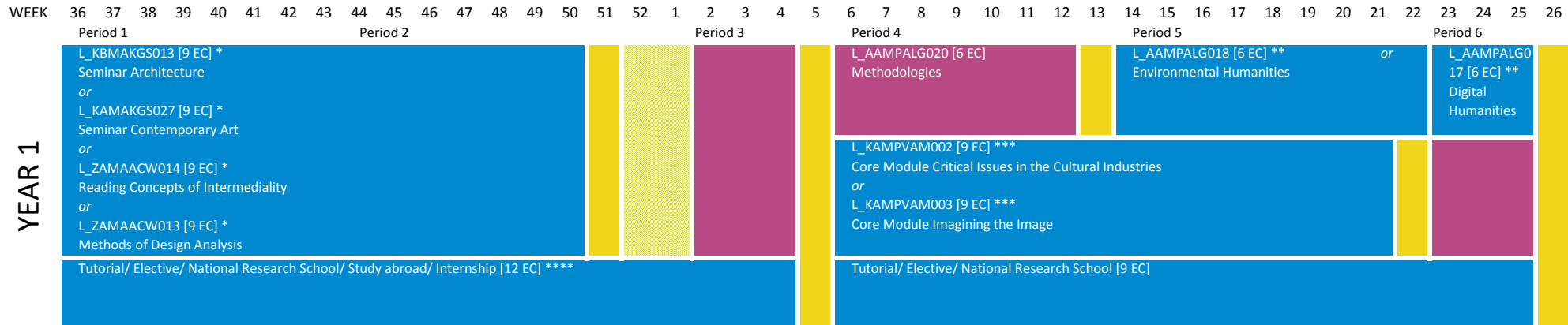
*** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM CRITICAL STUDIES IN ART AND CULTURE 2020-2021



* Students choose 2 out of 4 seminars for a total of 18 ec. Within these seminars there will be additional, challenging assignments for Research Master's students.

** Choose the course *Digital Humanities* or the course *Environmental Humanities*; it is possible to take the other course as an elective.

*** Subjects of Core Modules alternate yearly, for both 1st and 2nd year students (*Imagining the Image* in 2020-2021; *Critical Issues in the Cultural Industries* in 2021-2022).

All Core Modules are compulsory.

**** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

ANNUAL PLAN RESEARCH MASTER HUMANITIES PROGRAM PHILOSOPHY 2020-2021

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3					Period 4					Period 5						Period 6										
YEAR 1	W_AAMPHUP002 [6 EC] Core Course: Knowledge in a Social World								W_AAMPHUP001 [6 EC] Core Course: The Philosophy of Freedom													L_AAMPALG020 [6 EC] Methodologies					L_AAMPALG018 [6 EC] * Environmental Humanities						or		L_AAMPALG017 [6 EC] * Digital Humanities								
	W_AAMPHUP008 [6 EC] Foundational Texts: Ancient or W_AAMPHUP009 [6 EC] Foundational Texts: Early Modern								W_AAMPHUP005 [6 EC] Research Projects 1: Epistemology and Cognitive Science													W_AAMPHUP010 [6 EC] Foundational Texts: 20th Century					W_AAMPHUP006 [6 EC] Research Projects 2: Moral and Political Philosophy																
	Tutorial/ Elective/ National Research School [12 EC] **																																										

WEEK	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	Period 1								Period 2								Period 3					Period 4					Period 5						Period 6										
YEAR 2	Study Abroad [24 EC] ** or Electives / Tutorial RMH Philosophy [18 EC] **								L_AAMPALG006 [6 EC] Humanities Research Career Preparation or L_AAMPALG019 [3 EC] Humanities Career Preparation i-CSL													W_AAMPHUPSCR [30 EC] Thesis																					
	and W_AAMPHUP008 [6 EC] *** Foundational Texts: Ancient or W_AAMPHUP009 [6 EC] *** Foundational Texts: Early Modern								and AM1254 [3 EC] Interdisciplinary Community Service Learning: DCIMC or XM0013 [6 EC] Entrepreneurship in BP&T																																		

* Choose the course *Digital Humanities* or the course *Environmental Humanities*; it is possible to take the other course as an elective.

** Together with your mentor, you will devise a specialization program that can be based on a combination of a study program at an (inter)national university or research institute, tutorials, internship or specialization courses from relevant humanities programs on a Research Master's level or an equivalent thereof.

All Research Master's students have to fulfill for at least 10 ec of the elective space by courses at one of the National Research Schools throughout the entire Research Master's Program.

*** This course is not compulsory for students who go abroad.

COURSE FREE CHOICE OF MODULES EXAMINATION WEEK VACATION Additional: No education in week 18

We reserve the right to make changes to this annual plan

Opleiding : Research Master Humanities

Vervallen vak	Code	Periode	Vervangend vak	Code	Periode
Essentials of Humanities Research	L_AAMPALG013	4	Methodologies	L_AAMPALG020	4
Core Course Ecologies and Emotions	L_AAMPALG012	2,3	Core Course RMA Literature & History	L_AAMPALG021	2,3
NLP Foundations	L_AAMPLIN023	4	NLP Technology	L_AAMPLIN026	4
NLP Foundations (RM)	L_AAMPLIN022	4,5	NLP Technology (RM)	L_AAMPLIN027	4,5
Computational Lexicon	L_AAMPLIN013	1	Tutorial (Advanced Linguistics)		